

Taiwan through the eyes of mainland Chinese writers and filmmakers

Taiwan through the eyes of mainland Chinese writers and filmmakers | RSS.com

Despite China's official stance that reunification with Taiwan is non-negotiable, the perspectives of mainland Chinese writers, filmmakers, and television producers who have lived on the island are often far more nuanced. How have these artists reconciled their ties to the mainland with their experiences in Taiwan? What distinguishes the works of those who fled the mainland at the end of the Chinese Civil War from those who arrived in Taiwan decades later? Historian and translator Dr. Craig Smith, and literary and film critic Dr. Phyllis Huang analyse cultural products that were forged in the crucible of political and ideological division. With host Peter Clarke.

An Asia Institute podcast. Produced and edited by profactual.com. Music by audionautix.com. Transcript [here](#).

Image: Taiwan Movie History - Graffiti in Ximending, Taipei. Credit: Carrie Kellenberger/Flickr.